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CATALOGUE

OF

DRAWINGS AND OIL PAINTINGS

COMPRISING

DRAWINGS

The Property of Mrs. Campbell Johnston (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

OIL PAINTINGS

From the Collection of the Hon. Charlotte Maria, Lady North, and R. Eden Dickson, Esq.

[SOLD BY ORDER OF LADY NORTH]

The Property of Mrs. D. M. Burton;

The Property of Mrs. C. Hackenbroch;

The Property of Mrs. L. Baker;

The Property of Sir Kenneth Clark, K.C.B.;

The Property of B. Traube, Esq.;

The Property of R. Charatan, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 21st of MARCH, 1945,

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

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CATALOGUE

OF

DRAWINGS AND OIL PAINTINGS

DAY OF SALE:

Wednesday, 21st March, 1945

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

Various Properties

In Portfolio

1 A Parcel of Drawings by different Old Masters in various techniques 32

2 A similar Parcel 33

3 Another similar Parcel 33

4 A Parcel of Drawings by different Old Masters in various techniques by or attributed to Ghislandi, Farinato, Volterra, etc.

5 G. B. TIEPOLO. Two Studies of Hands, *red chalk* 2

** * From the Wendland Collection.

6 T. GAINSBOROUGH, R.A. Study of an Oak Tree, on the reverse a Landscape, *black chalk. From the Holland Hibbert and Sir Robert Witt Collections. Recorded in Mary Woodall, " Gainsborough's Landscape Drawings "*, 1939

7 W. CALLOW. A Village Street, *signed*; H. BRIGHT. A Landscape, sunset; and another 3

8 J. SANDERS. Three Drawings of Devonshire, etc., in different techniques; P. DE WINT. Sketch of a Cottage 4

9 ADAM BUCK. Portrait of Lady Louth and her Daughter, *signed and dated* 1822, *crayon and water-colour* 13*in.* *by* 11*in.*

10 EDWIN GILL. A set of five Sporting Subjects; and H. W. WILLIAMS. Figures outside a cottage, *signed* 6

The Property of Mrs. Campbell Johnston (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

11 W. VAN DE VELDE. The Hull of a Man-o'-War, *indian ink wash* 16*in.* *by* 24*in.* 1

Other Properties

Framed

12 R. O. DUNLOP, R.A. Cyclamen, *signed* 15*in. by* 20*in.*

13 E. LEAR. The Nerbudda at Jubbulpoor, *signed and dated* 1882 14½*in. by* 9*in.*

14 JAMES SEYMOUR. The Dyer's Mare, *black chalk* ; and two other Racehorse Subjects, *pen and ink* 3

15 DAVID COX. Cattle Watering, *signed* 8*in. by* 12*in.*

16 S. PROUT. A Continental Street Scene 10½*in. by* 8½*in.*

17 THALES FIELDING. Llyn Gwgnant and Llyn Dinas, Caernarvonshire, *a pair*, J. BOURNE : The Stone Quarry at Lathom, Lancashire : *unframed* 3

18 FRANK P. MAHONY. The Round-up, Australia ; The Thunderstorm ; and Eventide, *signed and dated* 7*in. by* 11½*in.* 3

19 A. VAN DER WERFF. Shepherd and Shepherdess, *Tempera painting. Compare picture in the Wallace Collection* ; and P. DEL VAGA. Triumph. *See letter at the back* 2

20 SIMEON SOLOMON. Profile, *signed and dated* 1890, *red chalk* ; and ROSSETTI. Study for the " Seddon Cabinet " 2

21 RAPHAEL (School of). Study of Cupids, *pen and ink* ; and two others 3

22 W. HUNT. Portrait of a Lady seated ; and another, Still Life 2

23 ENGLISH SCHOOL. Portrait of a young Girl, head and shoulders, *pastel oval* 21*in. by* 18*in.*

24 A. LEGROS. Study of an antique Torso, *pencil* ; G. P. HARDING. Abraham Cowley 2

25 E. STOTT, A.R.A. The Carpenter's Shop, *signed, coloured chalks* 17*in. by* 23*in.*

26 E. STOTT, A.R.A. Betty, *coloured chalks* 12*in. by* 9*in.*

27 E. STOTT, A.R.A. Bedtime, *signed, coloured chalks* 9*in. by* 6*in.*

28 E. STOTT, A.R.A. Sunday Morning, *coloured chalks* 12*in. by* 8*in.*

29 E. STOTT, A.R.A. The Cat, *signed, coloured chalks* 8*in. by* 10*in.*

30 E. STOTT, A.R.A. Study of a Child, *stamped with artist's name, black chalk* 12*in. by* 10*in.*

31 H. B. BRABAZON. Ellora, *signed* 10*in. by* 14*in.*

32 H. B. BRABAZON. Alassio ; and Cairo, *signed* 2

33 H. B. BRABAZON. Golconda ; and Cap d'Antibes, *signed* 2

34 SIR D. Y. CAMERON, R.A. Loch Ard, *signed* 13*in. by* 9*in.*

35 E. A. ABBEY, R.A. Portia, *signed*; and TREVOR TENNANT. Summer Flowers, *signed and dated* 1931 2

36 M. A. HAYES, R.H.A. XVIIth Lancers, Dublin Castle 12*in. by* 8*in.*

37 KATE GREENAWAY. A little Girl seated under a tree, *signed with initials* 6*in. by* 6*in.*

OIL PAINTINGS

Framed

38 ENGLISH SCHOOL. The XVIIth Lancers: An Officer unmounted 23*in. by* 29*in.*

39 ENGLISH SCHOOL. Two Shooting Subjects 17*in. by* 28*in.* 2

40 BOULTBEE. A saddled Horse and a Dog; and a Racehorse in a Stable, *unframed* 2

41 J. F. HERRING. Fox Hunting Subjects, *a pair, signed and dated* 1851 15*in. by* 20*in. unframed* 2

42 MORLAND. A Coast Scene, *signed and dated* 1790 16*in. by* 20*in. unframed*

43 MORLAND. A Winter Scene, *initialled and dated* 1792 12½*in. by* 18*in. unframed*

44 G. W. HORLOR. Calves, a Dog and other Animals, *signed and dated* 1869, *unframed* 16*in. by* 24*in.*

45 W. TURNER, of Oxford. A Landscape, *panel* 11*in. by* 17*in.*

46 J. FERNELEY. A Racehorse with jockey up 19*in. by* 27*in.*

47 FLEMISH SCHOOL. The Woman Taken in Adultery, *panel* 21*in. by* 29*in.*

48 BONNINGTON. A Market Scene in France 18*in. by* 23*in.*

49 C. CIOTTA. View in Venice, *signed*; and two others 3

From the Collection of the Hon. Charlotte Maria, Lady North and R. Eden Dickson, Esq.

[SOLD BY ORDER OF LADY NORTH]

50 HOBBEMA. Wooded Landscape with figures and a cottage on the left, *on panel* 30*in. by* 41*in.*

51 BRONZINO. Portrait of a Lady in blue brocade dress, three-quarter length, seated, on the left a lap dog, *on panel* 45*in. by* 35*in.*

52 MOMMERS. View in Italy with a Roman ruin and figures 30*in. by* 42*in.*

53 DUTCH SCHOOL. Still Life: Fruit, a Lobster, etc., on a table 29*in. by* 25*in.*

54 DUTCH SCHOOL. Still Life: Flowers, Fruit, etc., on a table 29*in. by* 25*in.*

55 English School. Portrait of Lady Jane Grey, bust, turned to the left, *with inscription and date* 1553, *on panel* 13*in. by* 10*in.*

56 Flemish School. The Crucifixion with two saints kneeling, *on panel* 42*in. by* 28*in.*

57 Hanneman. Portrait of a Lady, half length ; and another, The Countess of Newport, *on panels* 2

58 Vandyck (School of). Portrait of a Lady, in blue dress, *on panel* ; and another 2

59 Flemish School. River Scene with figures being ferried across, *on panel* 10*in. by* 12*in.*

60 Flemish School. Flower Piece, *on metal* 17*in. by* 8*in.*

The Property of a Gentleman

61 Sir Henry Raeburn, R.A. Portrait of Captain Makgill, three-quarter length, seated, in red coat, in an armchair, background of landscape and sunset sky 35*in. by* 27*in.*

62 Richardson. Portrait of Richard Stone of Larkbeare, as a boy, full length, in red cloak and dark suit, on the right a dog 43*in. by* 34*in.*

63 Pontormo. Portrait of the Artist, three-quarter length, in purple dress with black coat and black cap, tying a chaplet of flowers, landscape background, *on panel* 40*in. by* 29*in.*

64 Sir Joshua Reynolds, P.R.A. Portrait of a Gentleman, half length, facing, in plum-coloured coat 39*in. by* 24*in.*

65 Roger Fry. Chateau de Baumes, *signed* 21*in. by* 26*in.*

66 R. Sickert. Portrait of Mrs. Tatlock, half length, *signed* 24*in. by* 19*in.*

67 North Italian School. Female Head in profile to the right, *on panel* 14*in. by* 17*in.*

68 James Stark. Wooded Landscape, *painted in* 1821 18*in. by* 23*in.*
** From the J. P. Heseltine Collection.

69 Richard Hilder. Landscape near Tonbridge, Kent 8*in. by* 13*in.*

Other Properties

70 W. Etty, R.A. Throwing the Javelin 13*in. by* 9*in.*

71 The Lady Patricia Ramsay. Still Life, *signed with initials* 17*in. by* 15*in.*

72 The Lady Patricia Ramsay. Marguerites, *signed with initials* 22*in. by* 17*in.*

73 E. Stott, A.R.A. Lambing Time, *signed* 28*in. by* 26*in.*
** Exhibited at the Stott Memorial Exhibition at Rochdale Gallery, 1920.

74 DUTCH SCHOOL. Portrait of a Child in white dress and black hat, holding a whip 48*in.* *by* 23*in.*

75 UNKNOWN. The Last Supper, *unframed* 36*in.* *by* 45*in.*

76 MARK FISHER. The Farm Pond, *signed* 18*in.* *by* 26*in.*

77 E. STEWART WOOD. Clare Island, *signed* 11½*in.* *by* 16*in.*

78 A. G. GERING, 1615. Architectural Subject: Entrance to a palatial building with figures, *on panel* 16*in.* *by* 22*in.*

79 B. W. LEADER, 1886-98. Welsh Landscape with cattle, *signed and dated* 11*in.* *by* 18*in.*

80 WILLIAM NICHOLSON. Cactus 16*in.* *by* 13*in.*

81 SALTO MATHAY, 1872. The Prisoner, *signed and dated* 37*in.* *by* 50*in.*

82 ZOFFANY. Portrait of a Gentleman, seated, in a landscape, three-quarter length 50*in.* *by* 40*in.*

83 ARTHUR WARDLE. Leopards, *signed* 34*in.* *by* 50*in.*

84 T. PHILLIPS. Portrait of Mrs. Walter Jones, half length, turned to the left 30*in.* *by* 25*in.*

85 SIR NATHANIEL DANCE. Self Portrait, half length, turned to the right 30*in.* *by* 25*in.*

86 T. HAND. Landscape with a gipsy encampment, *on panel* 11*in.* *by* 14*in.*

87 HENRY CARPENTER, 1854. Interior with a lady offered fruit by a page, *signed and dated, on panel* 17*in.* *by* 12*in.*

88 T. SIDNEY COOPER, 1863. Cows in a meadow watering, *signed and dated* 16*in.* *by* 24*in.*

89 BILLIE WATERS. Crested Grebe, *signed* 29*in.* *by* 24*in.*

90 J. F. HERRING, Senior. Racing Subject: Portrait of Mendicant, Winner of the Oaks, 1846, *signed and dated* 28*in.* *by* 36*in.*

91 NAPIER HEMY, 1879. Fishing Boat, *signed and dated* 25*in.* *by* 36*in.*

92 F. WHEATLEY (attributed to). Figures outside a church 36*in.* *by* 28*in.*

The Property of Mrs. D. M. Burton

93 G. MICHEL. Landscape with a sandpit and a boy and cart in the foreground 24*in.* *by* 33*in.*

94 CANALETTO. Two Venetian Scenes with gondolas and figures, *a pair* 21*in.* *by* 27*in.* 2

95 W. J. MULLER. Landscape with a man fishing in a river 29*in.* *by* 24*in.*

96 DUTCH SCHOOL. Peasants merrymaking outside an inn, *on panel*; and another, COPLEY FIELDING: Wooded Landscape with a river 2

Various Properties

97 JAMES O'CONNOR. Two Landscapes with figures, *a pair, on panels* 6*in. by* 8*in.* 2

98 W. C. SMITH. Cottage Interior with figures at a meal, *signed* 12*in. by* 16*in.*

99 ENGLISH SCHOOL. Landscapes with figures, *a pair*, 13½*in. by* 15½*in.*; and another 3

100 DUTCH SCHOOL. Coast Scene with shipping 21½*in. by* 28½*in.*

101 ENGLISH SCHOOL. The Music Party 22*in. by* 27*in.*

102 ENGLISH SCHOOL, 19th Century. Portrait of a Lady, three-quarter length, *unframed* 51*in. by* 40*in.*

103 G. SMITH OF CHICHESTER. Wooded Landscape with a river and bridge, a city with a cathedral in the distance 25*in. by* 45*in.*

104 J. T. SERRES, 1799. The Action between H.M.S. America and L'Ocean in the River St. Lawrence below Quebec, *signed and dated* 24*in. by* 40*in.*

105 H. F. JONES. Mail Coaches by night, *signed* 14*in. by* 24*in.*

106 ENGLISH SCHOOL. The Worcester to London Coach 21*in. by* 28*in.*

107 A. DE PRADES, 1849. A Phaeton, *signed and dated, unframed* 22*in. by* 27*in.*

108 ENGLISH SCHOOL. Scene in Greenwich; and another, *unframed* 2

109 SCOTT. A Scene at Chelsea with a windmill on the left and other buildings in the distance, *unframed* 18*in. by* 22*in.*

110 BINET. French Cuirassiers, *signed* 17*in. by* 24*in.*

111 W. S. COLEMAN. Eastern Scene, *signed* 20*in. by* 24*in.*

112 B. W. LEADER. Uplands Scene with sheep, *signed and dated* 1868, *inscribed at the back "Myried Morel: Snow capped Dolligoly North West"* 20*in. by* 30*in.*

113 H. P. KOEKKOEK. Landscape with figures 15*in. by* 24*in.*

114 H. BUCKER. A Woman in red, bust 21*in. by* 17*in.*

115 T. S. COOPER. Sheep among snow, *signed, on panel* 13*in. by* 11*in.*

116 T. S. COOPER. Landscape with sheep, *signed* 19*in. by* 17*in.*

117 CARL HEFFNER. Windsor Castle, *signed*, 6*in. by* 12*in.*; and another 2

118 C. S. LIDDERDALE. A Spanish Woman, *on panel*; and STANLEY CURSITOR. The Dancer, *signed and dated* 1922 2

119 C. A. CORRADINI. The Courtship, *signed, on panel* 13*in. by* 10*in.*

120 C. E. PERUGINI. Portrait of a Woman; and another, *signed* 2

121 FLEMISH SCHOOL. Adam and Eve 36*in. by* 29*in.*

The Property of Mrs. C. Hackenbroch

122 FLEMISH SCHOOL, 16th Century. The Magdalen, half length, architectural background, *panel* 34*in. by* 25*in.*

The Property of Mrs. L. Baker

123 AN ICON. The Virgin and Child, gold background, *panel* 17½*in. by* 14¼*in. unframed*

124 AN ICON. St. John the Evangelist, gold background, *panel* 10½*in. by* 9*in. unframed, in box*

125 ICONS. St. Athanasius ; and another, *panels* 2

126 ICONS. Salvator Mundi, *panels* 3

127 ICONS. A metal Icon, with raised figures ; a folding Icon, with raised metal figures and enamel backgrounds ; and three others 5

Other Properties

128 RIBERA. St. Jerome 30*in. by* 35*in.*

129 GASPAR POUSSIN. Romantic Landscape with figures 23*in. by* 28*in.*

130 W. F. YEAMES. The Opera Box 17*in. by* 13*in.*

131 The Madonna and Child, etc., *an ikon* 13*in. by* 11*in.*

The Property of Sir Kenneth Clark, K.C.B.

132 HUBERT ROBERT. Storm on a rocky coast, with shipwrecks, in the manner of Salvator Rosa 37*in. by* 60*in.*

Other Properties

133 DOLCI. Christ blessing the world 16*in. by* 13*in.*

134 ENGLISH SCHOOL. Allegorical Figure of a Woman seated by a cannon ; and MORTIMER. Half length of a Man with a goblet, *pen and ink drawing* 2

135 PYNE. Landscape ; BARKER. Pastoral Landscape 2

136 GYSELS. A pair of Still Life Pieces, *on panels* 10*in. by* 9*in.* 2

137 An ex Libris Miniature of a Coat-of-Arms incorporating a head of Charles II ; and another, *on metal* 2

138 DUTCH SCHOOL. A Banqueting Scene ; and another 2

139 EARLY ENGLISH SCHOOL. Portrait of a little Girl, aged 6, three-quarter length, *on panel, in elaborately carved frame* 35*in. by* 26*in.*

140 JERVAS. Portrait of a Gentleman, half length, with a view of the sea and a ship in the distance 32*in. by* 26*in.*

141 DUTCH SCHOOL. The Coast of Scheveningen, *indistinctly signed, on panel* 26*in. by* 23*in.*

142 TENIERS. Dutch Boors carousing, *on panel* 21*in. by* 31*in.*

143 W. G. FERGUSON. Still Life: Dead Game, etc., *signed* 22*in. by* 9*in.*

144 B. ROBERTS, 1870. Still Life: Apples, etc., *signed and dated* 14*in. by* 21*in.*

145 MICHIEL SIMONS, 1660. Still Life: Fruit, a Wine Glass, a Crab, etc., on a table, *signed and dated, panel* 18*in. by* 29*in.*

The Property of B. Traube, Esq.

146 SEGHERS. A Wreath of Flowers enclosing a picture of the Madonna surrounded by angels 28*in. by* 23*in.*

The Property of R. Charatan, Esq.

147 MARK GERLTER. Study of the Nude, *signed* 24*in. by* 18*in.*

Other Properties

148 DUTCH SCHOOL. Still Life 16*in. by* 13*in.*

149 FLEMISH SCHOOL. Achilles, *panel* 12*in. by* 19½*in.*

150 SCHOOL OF RUBENS. Vanity 19*in. by* 13½*in.*

151 J. ASSELYN. Ruins with figures and mules 17½*in. by* 21½*in.*

152 F. PELUSE. Interior with figures, *signed* 10*in. by* 15*in.*

153 ANTON ROTA. Children at play, *signed* 17½*in. by* 24*in.*

154 D. MACLISE, R.A. Disraeli, as a young man, *oval* 9½*in. by* 7*in.*

155 GRECO (attributed to). Portrait of a Man with a ruff 18*in. by* 15*in.*

156 PETER VAN LINDT. Portrait of a Lady, seated, full length 55*in. by* 42*in.*

157 JOHN OPIE, R.A. Portrait of Lady Wharncliffe, half length, facing 30*in. by* 25*in.*

158 CHARLES JERVAS. Portrait of Miss Buller, half length, holding flowers, *oval* 29*in. by* 24*in.*

159 A. KAUFFMAN. Damon and Delia, *oval, panel*, 7¼*in. by* 5¾*in.* *Sold with the engraving by Bartolozzi* 2

160 FRENCH SCHOOL. Shepherd and Shepherdess, *panel* 11½*in. by* 15*in.*

161 ENGLISH SCHOOL. A Landscape 11*in. by* 18½*in.*

END OF SALE

M. M. A. LIBRARY
APR 5 – 1945

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SOTHEBY & Co.'s

SALE OF

DRAWINGS AND OIL PAINTINGS

21st March, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Lambert	30	0	0
2	Calmann	48	0	0
3	Lambert	28	0	0
4	Lambert	23	0	0
5	Schilling	8	0	0
6	Hemphill	1	10	0
7	Wheeler	5	0	0
8	Wheeler	2	2	0
9	Waters	11	0	0
10	Waters	6	10	0
11	Colnaghi	18	0	0
12	Harwood	4	10	0
13	Wheeler, W.	4	0	0
14	Spink	10	0	0
15	Waters	20	0	0
16	Mannering	2	10	0
17	Mannering	6	0	0
18	Abbott	3	10	0
19	Bode	8	0	0
20	Wilson, R. E. A.	13	0	0
21	Genon	4	10	0
22	Wheeler, W.	4	0	0
23	Passed			
24	Passed			
25	Worth	1	10	0
26	Worth	2	0	0
27	Corbett	3	10	0
28	Corbett	1	10	0
29	Luzzatto	4	10	0
30	Worth	3	10	0
31	Lessore	4	0	0
32	Lessore	10	0	0
33	Hutchinson	5	0	0
34	Church	18	0	0
35	Morgan	4	10	0
36	Sabin, W.	26	0	0
37	Spender	40	0	0
38	Stanyforth	7	0	0
39	Ardley	16	0	0
40	Newton	6	0	0
41	Inwald	9	0	0
42	Passed			
43	Passed			
44	Waters	2	2	0
45	Lambert	5	0	0
46	Waters	12	0	0
47	Inwald	10	0	0
48	Headlam	5	0	0
49	Czapski	6	0	0
50	Bourne	150	0	0
51	Wengraf	66	0	0
52	Inwald	12	0	0
53	Bode	15	0	0
54	Bourne	40	0	0
55	Larsen	105	0	0
56	Inwald	26	0	0
57	Sabin, W.	31	0	0
58	Sabin, W.	29	0	0
59	Koetser	48	0	0
60	Mosley	52	0	0
61	Freeman	22	0	0
62	Guerault	19	0	0
63	Withdrawn			
64	Waters	17	0	0
65	Meatyard	7	0	0
66	Brook St. Gallery	31	0	0
67	Schilling	4	0	0
68	Newton	10	0	0
69	Inwald	12	0	0
70	Halliwell	2	10	0
71	Lowe	7	0	0
72	Bambridge	5	10	0
73	Waters	18	0	0
74	Waters	14	0	0
75	Briscoe	5	0	0
76	Sutch	22	0	0
77	Abbott	3	0	0
78	Früs	12	0	0
79	Humphrey	17	0	0
80	Delbanco	31	0	0
81	Szamck	3	0	0
82	Passed			

Lot		£	s.	d.
83	Als	6	0	0
84	Jessop	2	2	0
85	Wheeler, W.	3	3	0
86	Newton	10	0	0
87	Inwald	9	0	0
88	Inwald	11	0	0
89	Frederick	5	0	0
90	Waters	5	0	0
91	Waters	6	0	0
92	Hemphill	4	0	0
93	Bridges	24	0	0
94	Arnot	56	0	0
95	Passed	———		
96	Wheeler	11	0	0
97	Newton	5	0	0
98	Jessop	3	0	0
99	Newton	3	0	0
100	Passed	———		
101	Nicholson	6	0	0
102	Reader	3	10	0
103	Reader	14	0	0
104	Reader	2	0	0
105	Reader	14	0	0
106	Reader	10	0	0
107	Lambert	5	10	0
108	Moore	25	0	0
109	Reader	2	0	0
110	Freeman	6	0	0
111	Sabin, W.	5	0	0
112	Frederick	2	0	0
113	Sanders	7	0	0
114	Inggs	2	0	0
115	Collings	4	10	0
116	Collings	3	0	0
117	Fenouil	8	0	0
118	Arnot	5	0	0
119	Jessop	5	0	0
120	Waters	3	0	0
121	Wheeler	7	0	0
122	Kauffman	88	0	0
123	Früs	7	0	0

Lot		£	s.	d.
124	Berthel	4	0	0
125	Fenouil	7	0	0
126	Sapirstein	2	10	0
127	Sapirstein	9	10	0
128	Edge	6	0	0
129	Kauffman	3	0	0
130	Wallis	8	0	0
131	Nicholson	5	0	0
132	Philipson	42	0	0
133	Gregory	3	0	0
134	Rham	26	0	0
135	Berthel	12	0	0
136	Fenouil	25	0	0
137	Sapirstein	3	0	0
138	Langford	13	0	0
139	Rham	150	0	0
140	Passed	———		
141	Hindley	54	0	0
142	Fearon	19	0	0
143	Waters	2	2	0
144	Pope	9	10	0
145	Baer	62	0	0
146	Früs	15	0	0
147	Pollard	38	0	0
148	Inwald	10	0	0
149	Sterling	5	0	0
150	Inwald	12	0	0
151	Poole	4	0	0
152	Smith	2	10	0
153	Saunders	24	0	0
154	Bode	3	0	0
155	Berkemeyer	4	0	0
156	Langford	32	0	0
157	Arnot	8	0	0
158	Buller	20	0	0
159	Malahaes	15	0	0
160	Inwald	6	0	0
161	Falkner	5	0	0
	Total of Sale	£2,366	1	0

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